



# KATHERINE PIRO

## FX COSTUME BUILD + BREAKDOWN

[KATHERINEPIRO.COM](http://KATHERINEPIRO.COM)

### SUMMARY

Piro has over 20 years of professional experience in the fields of costume, painting, sculpting, and fabrication. For the past 12 years, she has worked in TV and film, assisting with prosthetic makeup, FX costume build, and breakdown. Most notably, she worked extensively on Hannibal and The Boys, both of which were Primetime Emmy nominees for Outstanding Visual Effects.

### EDUCATION

#### TORONTO SCHOOL OF ART ILLUSTRATION PROGRAM 2005

Figurative and comic illustration, digital coloring.

#### ONTARIO COLLEGE OF ART AND DESIGN 2001-2004

Material Arts and Design Program

Jewelry fabrication, specializing in silver casting. Ceramics, specializing in portraiture & figurative sculpture,

### CERTIFICATION

2021 [IATSE 873 PERMIT ORIENTATION](#)

2020 [GHS WHMIS](#)

2020 [WORKER HEALTH AND SAFETY AWARENESS](#)

### EXPERIENCE

#### THE BOYS

(2020-2023)

Swing between Assistant Costume Build and Assistant Breakdown.

Fabrication, repair, and painting of specialty costumes. Mold making, and foam sculpting.


#### HAUNTED HOUSE CREATIONS

(2017 - 2019)

Head Sculptor and Painter

Creature design including airbrush painting, custom molds with fiberglass and silicone for escape rooms and haunted houses. Offsite Installation and fabrication on multiple locations such as Fort Fright in Kingston and Escape Games Canada.

### CONTACT

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 Toronto, Ontario

### CAPABILITIES

- 20 years **painting** experience; watercolor & acrylic
- 20 years of **sculpting and fabrication** experience
- 15 years of experience in **illustration**, packaging, and logo design.
- 5 years of **mold making**, including matrix molding
- Learns the use of new materials and machines quickly and troubleshoots any issues.
- Proficiency with Microsoft/Macintosh suites, Adobe Creative Suite & Internet utilities.
- Resourceful, strategic, and self-confident; lateral thinker.

### TELEVISION

THE BOYS

HANNIBAL

KILL JOYS

CHANNEL ZERO

12 MONKEYS

## SELECTED EXHIBITIONS

2019

'Holiday Show'- Group – Art  
90 Ontario, Toronto

2014

'The Fire Doesn't Burn  
Itself'- Group - Afterhours  
Projects, Toronto

2013

'Woodshed'- Solo –  
Hashtag Gallery, Toronto

2012

'The Bored Collective'-  
Group – [FAT] Toronto  
alternative fashion week,  
Toronto

2010

'Bitch Slap' - Group -  
Playground Projects,  
Toronto

'Sketchy Retro III' - Group -  
Gladstone Hotel, Toronto

2009

'Sketchy Retro II' - Group -  
Gladstone Hotel, Toronto

2008

'Ready for Take Off' -  
Toronto Burlesque Festival  
Art Show' - Group -  
Gladstone Hotel, Toronto

'The Birds and the Bees and  
the Other Fish in the Seas' -  
Group - Article 8, Toronto

'Sketchy Retro' - Group -  
The Cameron House,  
Toronto

2007

'Dr Sketchy's New York  
Anti-Art Show' - Group -  
Rapture, New York City

'Splinter' - Solo - The  
Cameron House, Toronto

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*EXPERIENCE, CONTINUED.*

### MINDWARP PRODUCTIONS INC

(2015 – 2016)

#### Prosthetic Lab tech

Design, manufacture, and as required, application of various prostheses for film and TV shows such as Hannibal, Kill Joys, Channel Zero, and 12 Monkeys  
Sculpting with epoxy sculpt and monster clay, latex and silicone fabrication, hair punching, and leather working.

### THE OPENBSD PROJECT

(2013 – 2016)

#### Principle Illustrator

CD/DVD packaging, poster design for bi-annual release. Custom instructional booklet layout and illustration, DVD packaging design, text layout, and Online logos.

### PROJECT LIFEWORLD

(2012 – 2014)

#### Visual Consultant

Principle illustrator for CD and DVD packaging, and website imagery.  
Principle graphic designer/consultant for Project Lifeworld responsible for collating final package as well as own design work. Deeply involved in all aspects of the visual articulation of the project – from album design to graphics for the films and videos.

### TREND CUSTOM TAILORS

(2009 – 2010)

#### Resident Artist, Consultant, and Secretary.

Painting and mural work for the showroom, creating illustrations for the website. Reception/Administrative assistant, in charge of scheduling appointments, and handling payroll.

### DR SKETCHY'S TORONTO

(2007 – 2011)

#### Co-organizer, Creative director

The co-organizer, set designer, props maker, special effects make-up and front of house for a successful first Canadian installment of the alternative life drawing event that occurred bi-weekly at the Cameron House.  
More information at [drsketchy-toronto.com](http://drsketchy-toronto.com)